

## **Questions for Discussion**

1. “Hayden used to be obsessed with orphans,” Miles remembers in Chapter 16, and it seems that *Await Your Reply* is full of characters who have lost one or both parents. Why is the loss of a parent—being an orphan—of such interest to Hayden? How does it fit in with the themes of the book?
2. Ch 16 Lydia Barrie “reinvent themselves speech.” Is identity truly more fluid than it used to be? If so, why? What makes up a person’s identity? What holds us to a single sense of self?
3. Is Miles’ loyalty to Hayden an admirable trait? How do issues of loyalty and betrayal play out in the stories of the various main characters?